Leslie Shows b. 1977

Solo Exhibitions

2012 Bemis Center for Contemporary Arts, Omaha

2011 Haines Gallery, *Split Array,* San Francisco

2010 Jack Hanley Gallery, *Five Grounds*, New York

2008 Jack Hanley Gallery, The New Dust, New York

2006 Jack Hanley Gallery, *Carbon Freeze*, Los Angeles

2005 Jack Hanley Gallery, *International Parks*, San Francisco

Group Exhibitions

2012

Nelson Gallery, Poking at Beehives: Peter Edlund, Leslie Shows & Fred Tomaselli,, UC Davis

2011

8th Mercosul Biennial: Essays in Geopoetics, Porto Alegre, Brazil San Francisco Museum of Modern Art, 50 Years of Bay Area Art: The SECA Awards, San Francisco Atlanta Contemporary Art Center, Material Deposits, Atlanta Salina Art Center, Streams of Consciousness: The Histories, Mythologies and Ecologies of Water, Salina The Apartment, Eleven Lights on the Bay, Vancouver

2010

San Francisco Museum of Modern Art, 75 Years of Looking Forward, San Francisco Haines Gallery, 3+3, San Francisco Jack Hanley Gallery, *Final San Francisco Show*, San Francisco,

2009

Yerba Buena Center for the Arts, *Wallworks*, San Francisco Fleisher/Ollman Gallery, *Frenz* (curated by Will Oldham), Philadelphia Kala Art Institute, *re:configure*, Berkeley

2008

Yerba Buena Center for the Arts, *Bay Area Now 5*, San Francisco Newcomb Art Gallery, *Vital Signs,* Tulane University, New Orleans Headlands Center for the Arts, *Tournesol Award 5<sup>th</sup> Anniversary Show,* Sausalito Jack Hanley Gallery, *Menagerie: Animals and Nature,* New York

2007

San Francisco Museum of Modern Art, 2006 SECA Art Award, San Francisco Oakland Art Museum, Artists of Invention: 100 Years of CCA, Oakland Murray Guy, Street Scene, New York

2006 Orange County Museum of Art, 2006 California Biennial, Newport Beach Awards & Residencies

2012 International Studio and Curatorial Program/Artadia New York Residency
2011 Bemis Center for the Arts
2010 Millay Colony for the Arts
2009 Artadia Award
2008 Eureka Fellowship, Fleishhacker Foundation
2007 Printmaking Fellowship, Kala Art Institute
2006 SECA Art Award, San Francisco Museum of Modern Art
2006 Tournesol Award, Headlands Center for the Arts

# Bibliography

#### 2011

Baker, Kenneth, Shows & Waterston at Haines, San Francisco Chronicle, November 26 Helfand, Glen, Critics Picks: Leslie Shows, Artforum.com, December Helmke, Juliet, Fool's Gold: Leslie Shows Gets Elemental, Modern Painters, November Sussman, Matt, Dead Horses and Fool's Gold, San Francisco Bay Guardian, November 29 Gass, Alison & Zimbardo, Tanya, 50 Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art Ana Martinez Quijano, The Mercosur Biennial, Arte al Dia International

## 2010

Readings, Harper's, September Asfour, Nana, Leslie Shows, Five Grounds, Time Out/New York, July 1

## 2009

Baker, Kenneth, *Wallworks' serves YBCA by keeping it empty,* San Francisco Chronicle, August 3 Hamlin, Jesse, 8 artists in Wallworks show at Yerba Buena, San Francisco Chronicle, July 26 San Francisco Museum of Modern Art: 75 Years of Looking Forward, San Francisco Museum of Modern Art (cover)

## 2008

Leslie Shows, New Yorker, May 19 Readings, Harper's, January Baker, Kenneth, Bay Area's best new art, now, San Francisco Chronicle, July 23 Craig, Blanche, Collage: Assembling Contemporary Art, Black Dog Publishing Riger, Cassie, Residency Projects Part 4 at Kala Art Institute, Artweek, December/January Shows, Leslie, Black Icebergs, Hassla Books

### 2007

Baker, Kenneth, SECA Award Winners, San Francisco Chronicle, January 27 Bishop, Janet & McDowell, Tara, 2006 SECA Award Exhibition Catalog, San Francisco Museum of Modern Art Helfand, Glen, No Hidin' SECA, San Francisco Bay Guardian, April 11 Harmanci, Reyman, SECA Award Show, San Francisco Chronicle, February 1 Jacobs, Joseph, Emerging Artists, Art & Antiques, February Shows, Leslie, Heap of Elements, Headlands Center for the Arts

#### 2006

Armstrong, Elizabeth, *California Above All*, ArtReview, May Armstrong, Elizabeth; Gonzales, Rita & Moss, Karen, 2006 California Biennial, Orange County Museum of Art Brooks, Amra, *Must-See Art*, LA Weekly, September 20 Pincus, Robert L., *California Freshness*, San Diego Union Tribune, November 10 Schad, Ed, *Leslie Shows*, I call it Oranges (blog), October 1

2005

Helfand, Glen, Critics Picks: Leslie Shows, Artforum.com, June